

Don't You (Forget About Me)

Words & Music by Keith Forsey & Steve Schiff

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. The vocal line is written in a single staff. The score is divided into four systems, each with a piano part and a vocal part. The lyrics are written below the vocal staff. Chord diagrams are provided for the piano part, showing the fingerings for the chords. The lyrics are: Won't you come see a-bout me, I'll be a-lone, dan-cing, you know it ba-by. Don't you try and pre-tend, it's my be-gin-ning we'll win in the end, oh. Tell me your trou-bles and doubts, giv-ing me ev-'ry-thing in-side and out and, Harm you or touch your de-fen-ces, va-ni-ty, in-se-cur-it-y. Ooh, love's strange so real in the dark, think of the ten-der things that we were work-ing on. don't you for-get a-bout me, I'll be a-lone, danc-ing you know it ba-by.

Chord diagrams are provided for the piano part, showing the fingerings for the chords. The lyrics are: Won't you come see a-bout me, I'll be a-lone, dan-cing, you know it ba-by. Don't you try and pre-tend, it's my be-gin-ning we'll win in the end, oh. Tell me your trou-bles and doubts, giv-ing me ev-'ry-thing in-side and out and, Harm you or touch your de-fen-ces, va-ni-ty, in-se-cur-it-y. Ooh, love's strange so real in the dark, think of the ten-der things that we were work-ing on. don't you for-get a-bout me, I'll be a-lone, danc-ing you know it ba-by.

E D A D

Slow change may pull us a - part— when the light— gets in - to your heart— ba - by.
 Going to take you a - part— I'll put us back to - geth - er at heart—ba - by.

E D A D

Don't you for - get a - bout me don't don't don't don't,

E D A

don't you for - get a - bout me.

C G

Will you stand a - bove— me,— look my way— nev - er love— me,

D A C

rain keeps fall - ing, rain keeps fall - ing— down,— down, down. Will you rec - og - nise—

me, — call my name — or walk on by — rain keeps fall - ing,

G D

rain keeps fall - ing — down, — down, — down, — down. as you walk on by —

A D

Will you call my name, — as you walk on by —
Will you walk a way, — oh call my name.

E D A D

will will you call my name, —
you call my name, — when you walk a - way.

E D A D

Oh will you walk a - way — will you call my name.

E D A D D Ad lib. to Fade.